

6.00

MAURICE RAVEL

LA VALSE

poème chorégraphique

pour

ORCHESTRE



M
1049
R25
W5

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Paris, 4, Place de la Madeleine

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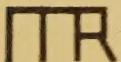
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Des nuées tourbillonnantes laissent entrevoir, par éclaircissements, des couples de valseurs. Elles se dissipent peu à peu: on distingue A une immense salle peuplée d'une foule tournoyante.

*La scène s'éclaire progressivement.
La lumière des lustres éclate au ff B
Une Cour impériale, vers 1855.*

LA VALSE

Poème chorégraphique pour Orchestre

A MISIA SERT

MAURICE RAVEL

Mouv't de Valse viennoise

PETITE ou 3^e G^e de FLÛTE

Mouv't de Valse viennoise

1^{er}s VIOLENTS

2^{de}s VIOLENTS

ALTOS

VOLONCELLES

CONTREBASSES
Divisées en 3

Réts.

Cors.

Timb.

4re Harpe

1re vons Div.

2ds vons Div.

Altos Div.

Vclles Div. en 3

C.B. Div.

1

p

1

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines sur la touche

Sourdines sur la touche

Sourdines pp

Sourdines pp

Sourdines pp

Sourdines pp

Sourdines pp

Sourdines pp

Bons

Cors

Timb.

1re Harpe

2e Harpe

1rs vons
Div.

2ds vons
Div.

Altos
Div.

Violles
Div.

C.B.
Div.

2

Sourdines

sur la touche

p

sur la touche

p

sur la touche

p

sur la touche

p

Alors

Sourdines sur la touche

3

Bons

Cors

Timb.

1^{re} Harpe

1^{rs} Troms.
Div.

2^{ds} Troms.
Div.

Altos
Div.

Yellen
Div.

C.B.
Div.

Musical score page 5, featuring two systems of music for orchestra and choir.

System 1 (Top):

- Clair:** Treble clef, G major, 2/4 time. Rest throughout.
- Clair. B:** Treble clef, G major, 2/4 time. Rest throughout.
- bass:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Cors:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Timb.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- 3^e Harpe:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Vers:** Treble clef, G major, 2/4 time. Rest throughout.
- Altos Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Velles Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- C. B. Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.

Text: "4^e Êtez la Sourdine"

System 2 (Bottom):

- Clair:** Treble clef, G major, 2/4 time. Rest throughout.
- Clair. B:** Treble clef, G major, 2/4 time. Rest throughout.
- bass:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Cors:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Timb.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- 3^e Harpe:** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Vers:** Treble clef, G major, 2/4 time. Rest throughout.
- Altos Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- Velles Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.
- C. B. Div.** Bass clef, C major, 2/4 time. Notes: B, A, G, F#.

4

Clar.

Solo

p

Clar. B

Bons

Cors

Timb.

Changez en La

5

2^e Sourdine

p

4^e Harpe

2^e Harpe

Vons

MIS. SOL 2. LAB

f

p

4

Vons

Altos

Div.

jeu ord.
sur Ut

5

Alto

Div.

jeu ord.
sur Ut

Vellos

Div. en 2

jeu ord.

pizz.

p

sur Ré

Cl. B.

Div. en 2

p

p

6

Gdes Fl.

Clar.

Clar. B.

Bons

Cors

Tromb.

Timb.

2de Harpe

MIB - FA # - LA #

pizz.

1re Voca

2de Voca

Div. en 8

sur la touche

Altes Div.

Div. en 8

sur la touche

sur la touche

Arco

yellow Div.

ppsubito

C.B. Div.

ppsubito

3^o tremolo

Gdes. Fl.

Hautb.

Clar.

Clar. B.

Bons.

Cors.

Tromp.

Timb.

Gr. C.

gr. Harpe

1^o Vclns.

2^o Vclns.

Div.

Altos.

Div. en 2

en 8

en 2

Vclles.

Div.

pizz.

C. B.

Div.

This page contains two systems of musical notation. The first system begins with a forte dynamic (f), followed by a tremolo instruction. It includes parts for Gdes. Fl., Hautb., Clar., Clar. B., Bons., Cors., Tromp., Timb., Gr. C., and gr. Harpe. The second system continues with parts for 1o Vclns., 2o Vclns., Div., Altos., Div. en 2, en 8, en 2, Vclles., Div., and C. B. Div. Various dynamics like p, mf, and f are indicated throughout.

7 Prenez la Pte Fl.

Gdes Fl. (measures 1-2)

Hautb. (measures 1-2)

Clar. (measures 1-2)

Basson (measures 1-2)

Cors (measures 1-2)

Tromp. (measures 1-2)

Timb. (measures 1-2)

Gr.C. (measures 1-2)

4re Harpe (measures 1-2)

1^o Sourdine (measures 3-4)

2^o Sourdine (measures 3-4)

3^o Sourdine (measures 3-4)

p (measures 3-4)

7

rs vons
Div. en 2

ds vons
Div.

Altos
Div.

velles
Div.

C.B.
Div.

C.B.
Div.

9 □ A

Clar.

Clar. B.

Bassoon

C. Bon

Cors

Tromp.

Harpo. (treble)

Harpo. (bass)

Vons

Altos

Unis

Velles Div.

C. B. Div.

Cello/Bass

FA b. SOL #. LA #
SI # - UT #

9 □ A

pp

p

s

p

pp

pizz.

Clar.

Clar. B.

Bons.

C. Bas.

Cors.

Tromp.

tre Harpe

Vons

Altos.

Vellos. Div.

C. B. Div.

Div. *expressif*

pizz. arco pizz. arco pizz.

pp *pp* *pp* *pp* *mf*

p *p* *p* *p* *mf*

p *p* *p* *p* *p*

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

4^{re} Harpe

Vens

Altos Div.

velles Div.

C. B. Div.

Detailed description: This is a page from a musical score. It contains two systems of music. The top system consists of six staves: Clarinet (G clef), Clarinet B (F clef), Bassoon (C clef), Bassoon C (C clef), Horn (F clef), and Trombone (F clef). The bottom system consists of five staves: Violins (G clef), Alto Division (C clef), Double Basses (C clef), Double Basses Division (C clef), and Bassoon C Division (C clef). The music is written in common time. Various dynamics are used throughout, such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Bowing and slurs are also present on many notes.

10

Clar. B

Bass.

Tromp.

Horn

Trompete

Harp

10

Violins

Violas

Double Basses

Cello/Bass

Musical score page 15, featuring ten staves of music for various instruments. The instruments listed on the left are:

- Clar.
- Clar. B.
- Bassoon
- C. Horn
- Cors
- Tromp.
- 4^{te} Harpe
- Vclns.
- Altos Div.
- Violins Div.
- C. B. Div.

The score consists of four measures of music. Measure 1: Clar. (p), Clar. B. (pizz.), Bassoon (p), C. Horn (p), Cors (p), Tromp. (p), 4^{te} Harpe (p), Vclns. (p), Altos Div. (p), Violins Div. (p), C. B. Div. (p). Measure 2: Clar. (mf), Clar. B. (mf), Bassoon (mf), C. Horn (mf), Cors (mf), Tromp. (mf), 4^{te} Harpe (mf), Vclns. (mf), Altos Div. (mf), Violins Div. (mf), C. B. Div. (mf). Measure 3: Clar. (mf), Clar. B. (mf), Bassoon (mf), C. Horn (mf), Cors (mf), Tromp. (mf), 4^{te} Harpe (mf), Vclns. (mf), Altos Div. (mf), Violins Div. (mf), C. B. Div. (mf). Measure 4: Clar. (p), Clar. B. (p), Bassoon (p), C. Horn (p), Cors (p), Tromp. (p), 4^{te} Harpe (p), Vclns. (p), Altos Div. (p), Violins Div. (p), C. B. Div. (p).

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

4re Harpe

vons

Div. pizz.

Altos Div.

arco

pizz.

en 3

arco

pizz.

Unis pizz.

veilles Div.

arco

pizz.

arco

pizz.

arco

C. B. Div.

p

12

Gdes Fl.

Clar.

Clari. B.

Bons

C. Bon

Cors

Trump.

1^{re} Harpe

12

Vclns

Altos

velles Div.

C.B. Div.

Unis

Div. Unis

pizz.

arco

mp gliss.

sur M1

p

13

Gdes Fl.

Clar. B.

Bass

C. Bon

Cors

Tromp.

1re Harpe

2de Harpe

Vons

Altos

Velles Div.

C. B. Div.

3^e ôtez la Sourdine

1. A. MI. SI. étouffez

Div.

Div. arco

Div. arco

arco

pizz.

arco

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

arco

pizz.

pp

pp

pp

pp

* Otez les Sourdines une à une.
Toutes doivent être enlevées à 16

12 14

Guit. Fl. *p* CRES.

Hruth.

Clar.

Clar. B.

Bons.

c. Bon.

Cors. ôtez les Sourdines

3^e Harpe etouffez FA ♯. SOL♭ SI ♯. UT ♯. RÉ ♯

2^e Harpe *mf* etouffez

1^{re} Vents Div. Unis CRES.

2^{de} Vents Div. CRES.

Altos Div. CRES.

Voces Div. CRES.

Unies C.B. CRES.

Gde Fl.

Hautb.

Cor A.

Clar.

Clar. B.

gons

C. Bon

Cors

1^{re} Harpe

2^e Harpe

MIB. FAB. SOL. LAB

Vons

Altos

Veilles Div.

CB

15

Gdes Fl.

Haut.b.

Cor.A.

Clar.

Clar.B.

Bons

C. bon

Cors

Timb.

MIB - SOL

1re Harpe

élongffez

2^e Harpe

Rifffs.

Vons

16

Unis. V. Div.

Unis. V. Div.

Altos

Velles

Div.

C. B.

17 B

PIE FL.

Gdes FL.

Hautb.

Cor A.

Clar.

Clar. B.

bons

C. Bon

Cors

Tromp.

Fct 2e Tromb.

2e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

1re Harpe

2e Harpe

vons

Altos

velles Div.

C.B.

M15 - LAP

UT#

FA# - LAP

SIB

17 [B]

Percp.

Gde. Fl.

Hautb.

Cor A

Clar.

Clar. B.

Bons.

C. Bon.

Cors.

Tromp.

1^e et 2^e Tromb.

8^e Trb.
et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

vons

Alton.

Velles

C.B.

Unis.

Div.

18

Prenez la G^{4e} Fl.

Pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Changez: Mi en Mi - Ré en Si - La en Fa.

Timb.

Harpes

18

Div. pizz.

Vons

Altos

Velles

C.R.

19

Gdest. F. I.

Hruth.

Cora

Clar.

Clar. B.

perc.

C.Bon.

Cors

Timb.

Harpes

p

P. Solo

20

Cors

Timb.

Harpes

19

Vons

Altos

Vcllos.

C.B.

Div. pizz.

Unis. arco

arco

pizz.

20

Gdes Fl.

Hautb.

Cora.

Clar.

Clar. B

Bons

C. Bons

Cors

1re Harpe

2e Harpe

Vons

Altos

velles

CR

3^o

pp

p

LA

FAR

LA

SOI.

Unis. arco

arco

21

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

4^{me} Harpo

2^{me} Harpo

yons

Altos

Velles

C.B.

FA# - LAB

UT

LAB

SOLb

FAB

21

Div. pizz.

pizz.

Div. b

Unis.

65*11

22

Haut.

Cor A.

Clar.

Clar. B.

Bass.

C. Bon.

Cors

1re Harpe

2e Harpe

MID. FAR LAB

UTR

FAR. SOLO

UTR

Div.

Violes

arco

Unis.

Div.

Altos

Div.

Violoncelles

arco

C.B.

pizz.

Unis. pizz.

Unis. pizz.

pizz.

p

Unis.

22

Gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C.Bon

Cors

Harpes

vclns

Altos

velles

C.B.

23

Qdes Fl.

Hautb.

Cor A

Clar.

Clar. B.

Bons

C.Bons

Cors

2^o Harpe

23

Vons

Altos

Violles

C.B.

[24]

35

Gdes Fl.

Hautb.

Cora.

Clar.

Clar. B.

bons

C. Bon

Cors

1^{re} Harpe

2^{re} Harpo

[24]

voca

Alton

Vcllos

C.B.

Gdes Fl.

Hautb.

Cora.

Clar.

Clar. B.

bons

C. Bon

Cors

1^{re} Harpe

LA!
RÉ!

2^{de} Harpe

LA!
RÉ!

yons

Altos

velles

pizz.

pizz.

Div.

Unis.

arc.

25

G des Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe

25

Vclns

Altos

Vclles

C. B.

1^o Solo

Prenez le Hautbois

Changez en Sib

Changoz en Sib

RÉ

Mi b Fa b La b

RÉ

pizz.

arco >

Div.

Div.

pizz.

pp

Unis

pizz.

pp

26

utes p1

Hornb.

Clar.

Clar. B

Bons

C Bon

Cors

Tromp.

1^{re} et 2^{de} Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

26

vons

Altos

velles

C B

Flute 1
Flute 2
Hautbois
Clarin.
Clar. B
Bons
C. Bon
Cors
Tromp.
1^e et 2^e
Tiemb.
2^e Trb.
et Tuba
Timb.
T. de B.
Tamb.
Cymb.
Gr. C.

Vents
Altos
Violons Div.
C. B.

28

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^e et 2^e Tromb.3^e Trom.

et Tuba

Timb.

Tri.

Tamb.

Gymb.

Gr. C.

ff

mf cresc.

ff

à 2

ff

29

29

G des Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^r et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Tril.

T. de B.

Tamb.

Cymb.

Gr. C.

29

Musical score for orchestra, page 29, measures 29-30. The score includes parts for Violins, Unisono (Unis), Alto (Alto), Bassoon (Bass), and Cello (Cello). The strings play eighth-note patterns, while the woodwind parts play sixteenth-note patterns. Measure 29 ends with a dynamic ***ff***. Measure 30 begins with a dynamic ***p***.

30

Fl. des fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bons

Cors

Tromp.

1^r et 2^e Tromb.

3^e Tromb.
et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

1^{re} Harpe

Changez Mi b en Ut - Si b en La

30 sur Sol

Vox

Altos

Vocales

C. B.

mf expressif
pizz.

pizz.

pizz.

arco
pizz.

mp

Clar.

Clar. B.

bons

1^{re} Harpe

vons

Altos

velles

C. B.

31

Clar.

Bons

Cors

1^{re} Harpe

31

vons
arco sur Sol

Altos
mf expressif

velles
pizz.
mp

C. B.

32

Gdes Fl.

Hauth.

Clar.

Clar.B.

Bons

C. Bon

Cors

4re Harpe

p trémolo

trémolo

32

vons

Altos

veilles

C.B.

sur Sol.....

pizz.

arco

p

33

Gdes Fl.

Hautbois

Clar.

Clar. B.

Basson

C. Basse

Cors

4^{re} Harpe

Violes

3:3

Alto

Violons

C. B.

Arco sur Sol

Arco

pizz.

mp

34

Gdes Fl.

Musical score page 34, measures 1-5. The score includes parts for Gdes Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, and 1re Harpo. The Gdes Fl. part features sixteenth-note patterns. The Hautb. part has sustained notes. The Clar. and Clar. B. parts play eighth-note patterns. The Bass and C. Bass parts have sustained notes. The Cors part has sustained notes.

34

Vclns

Altos

Vclly

C. B.

Musical score page 34, measures 6-10. The score includes parts for Vclns, Altos, Vclly, and C. B. The Vclns part has sustained notes. The Altos part has sustained notes. The Vclly part has sustained notes. The C. B. part has sustained notes.

35

Musical score for orchestra and harp, page 11, measures 10-12. The score includes parts for Gdes F1, Bassoon, Clarinet, Clar. B, Bassoon, and Cor. et Cor. The harp part is also present. Measure 10 starts with a dynamic *p*. Measures 11 and 12 show various rhythmic patterns and dynamics, including *p*, *f*, and *p*.

35

36

Fl des Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cois

Tromp.

1^r et 2^e
Tromb.3^e Trb.
et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

3^o

36

36

Vons

Altos

Velles

C. B.

à 2

mf

mf

à 2

mf

à 2

mf!

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

b>

Div.

Unis

pizz.

pizz.

arco

>

Div.

Unis

mf

arco

ff

Div.

ff

37

G des t.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^r et 2^e

Tromb.

3^e Trb.

et Tuba

Timb.

Trl.

T. de B.

Tamb.

Cymb.

Gr. C.

37

Div. en 4
arco

Unis

Div.

Unis pizz.

Div.

Vons

Div. en 4
Unis

Div.

Unis pizz.

Div.

Altos

Div. en 4
Unis

>

Div.

Div.

Yellos

Div. en 4
Unis

>

Div.

Div.

C. B.

Div. en 4
Unis

>

Div.

Div.

Pronoz la Pte F]

38

oboe 1
oboe 2
Bassoon
Clar.
Clar. B
Bassoon
C. Bon
Cors
Tromp.
1^{er} et 2^{de} Tromb.
3^{me} Trb.
et Tuba
Timb.
Tri.
T. de B.
Tamb.
Cymb.
Gr. C.

38

Vclns
Altos
Vcllos
C. B.

pfo Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Sourdines 1.2.

Sourdines

Timb.

Tri.

Cast.

1re Harpe

pizz.

mf

vons

pizz.

arco

pizz.

Altos

pizz.

arco

pizz.

Velles

p

f

pizz.

C. B.

Ôtez les Sourcines

4re Harpe

mf

39

pte Fl.

gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Ron

Cors

Timb.

Tri

Cast.

Tamb.

1re Harpe

Vons

Altes

velles

C. B.

Prenez la G^{de} Flûte

Changez en La

Changez en La

pizz.

Div. en 4

Unis pizz.

pizz.

pizz. sur La sur Ré

Div. sur Ré

p sur La

40

Pt. I

Alto S. I.

Bass

Clar.

Clar. B.

Flute

Corno

Corno

Tuba

Tromba

1/2 Harpe

40

Vcl

Altes

Violoncello

C. B.

41

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Vons

Altos

Velles

C. B.

20

21

22

23

24

Unis pizz.

arco

Div.

Div.

Unis pizz.

42

Clar.

Clar. B.

Bons

C. Bon

Vons

Altos

Velles

C. B.

24

25

26

27

28

29

30

mf

mf

mf

mf

G⁺ = F⁺

Hautb.

Clar.

Clar. B.

Basses

C. Bass

Cors

Tromp.

Timb.

Cro.

4^e Harpe

Vons

Altes

Violles

C. B.

2^o

mf

mf

MES SOLS

SUS CLES

Div

Unis arco

sur Re

pizz

arco

43

Gdes Fl.

Haut. b.

Clar.

Clar. B.

Bons

C. Bons

Cors

Tromp.

Timb.

Cro.

43 Div.

Vons

Altos

Unis
velles

C. B.

44

G des 1.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

4^e et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Vons

Altos

Violles

C.B.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

45

30. 8.

Gdes Fl.

Hauth.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Cymb.

45

Vons

Altos

Yelles

cresc.

C. B.

cresc.

8.

Div.

arco

ff arco

ff

11

Sauth. poco dim.
Clar. poco dim.
Clar B. poco dim.
Bons. poco dim.
C. Bon. poco dim.
Cors. poco dim.
Tromp. poco dim.
1er et 2e Tromb. p.
3e Trb. et Tuba. p.
Timb. p.
Cymb. f
Vclns. poco dim.
Altos. col Tutti Div 2 soli
Vcllos. col Tutti Unis mp express.
C. B. poco dim. 1 Vcllo solo
poco dim. mp express.

46 Un peu plus modéré

Prenez la Pt^e Fl.

p^tte Fl.

Qdes Fl.

Hautb.

Prenez le Cor A.

Cor A.

1^o Solo

Clar.

mf

Clar. B.

p

Bons

p

Cors

Changez Ré en Mi b
La en Fa

Solo

Fa b

tre Harpe

RÉ b

46 Un peu plus modéré

Div.

2 ferssons

Soli

1^o svons

Tutti

Unis pizz.

Unis pizz.

2dsvons

p

2 Altos

Soli

pizz.

col Tutti

Altos

Tutti

p

1 velle

Solo

pizz.

velles

Tutti

pizz.

C. B.

p

64

64

Horn A
Horn B
C. Tuba
Clar.
Clar. B
Bass
C. Bass
C. Cello
Harp
Harp
2 persons
Setti
1st violins
Tutti
2nd violins
Alto
Tutti
1st violoncello
Solo
Violins
Tutti
C. B.

47

Solo
mf

47
col Tutti
Div. sur Sol
mf express.

Tutti
Div.

mf

47

Violons F.

Hautbois

Cer. A

Clar.

Clar. B

Basses

C. Bass

Cors

1^{re} Harpe

2^{me} Harpe

48

1^{ersyn}

2^{dsyn}

Alto

Violles

C. B.

pizz.

Unis

p

Unis

p

Unis arco

sur la touche arco

p

pizz.

sur la touche

arco

pizz.

arco

jeu ord.

arco

p

pizz.

arco

Revenez au Mouv'

50

1^{er} Mouv'

Pt. Fl.

Ob. 1

H. b.

C. A.

C. Bas.

Clar. B.

B. Bass.

C. B.ass.

Cors

Tromp.

Tpt. et Tp.

Tromb.

3^e Trb.
et Tab.

Cymb.

Tbres

LA-SOL-B-LA

3^{re}
Harp.

V. Bass.

Altos

V. Basses

C. B.

Revenez au Mouv'

8

50

1^{er} Mouv' Unis sur Mi sur La

Pte Fl.

Gdes Fl.

Hautbo.

Cor A.

Clar.

Clar. B.

Boms

C. non

Tbres

Ex # - LAB

1^{re} Harpo

Vons

Altos

velles

C.B.

17

615

C-1

6

Ch. B

684

110

• 39

101

113

1

31

卷之三

51

111

Gesell. *p*

Horch. *ff*

C. A.

C. B. *mf*

Orch. B.

Rens. *mf*

Cors. *ff*

Troms. *ff*

1^{er} Harpe *ff* *riss* etouffez *sf*

2^{er} Harpe *f* MI-FA-SOL-LA-LA

Vons. Div. pizz. *Dav. en 3 arco* Unis *arco* *p*

Altes. *pizz.* Unis *pizz.* *mf* *arco* *2*

Arvids. Div. en 3 *pizz.*

U. Div. pizz. *mf*

72

52

1^{er} Fl
 2^{de} Fl
 Hautbois
 Cor A
 Clar.
 Clar. B
 Bass
 C. Bass
 Cors
 Trombones
 1^{re} Harpe
 étouffez UT b
 2^e Harpe
 REP
 Vents
 Unis pizz.
 Altos
 Vellots
 C.B.
 Unis

Pressez un peu

53

Pressez un peu

Pic.
G. desp.
Hautbois.
Cor A.
Clar.
Clar. B.
Basson.
C. bon.
Cors.
Tromp.
T. de B.
Tamb.
Thres.
1re Harpe
2e Harpe

53

Pressez un peu

53 Pressez un peu

Vclns
(arco) 2.
pizz.
mf
(arco)
pizz.
mf

Alt. Div.
pizz.
mf
cresc.
pizz.
mf
cresc.
pizz.
mf
cresc.
pizz.
mf
cresc.

Vclles Div.
pizz.
mf

p (ff) *cresc.*

Gdcs Fl. à 2

Hautb. à 2

Cor A. à 2

Clar. à 2

Clar. B. à 2

Bons à 2

C. Bon

Cors

Tromp. f *cresc.*

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Tri.

T. de B.

Tamb.

Vons.

Unis

Alt.

Unis

Velles

C. B.

54

Prenez la G^e de Fl.

1^{er} Mouv^t

Gdes > Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Timb.

54

1^{er} Mouv^t

sur la touche

1. Mouvement

1rs vons
Div.

2ds vons
Div.

Alt.
Div.

veilles
Div.

C. R.
Div.

arcos

pizz. *mf*

mf *tr....*

mf *tr....*

mf *tr....*

mf *tr....*

(arcos) tr....

pizz. *mf* *arcos* *pp*

mf *pizz.* *p* *pp* *arcos*

mf *pizz.* *pp*

p *pp*

sur la touche

sur la touche

sur la touche

sur la touche

pp *p*

pp *p*

pp *p*

pp *p*

55

G. des F.

Hautbois

Cor A

Clar.

Bons

C. Horn

C. Cors

Timb.

1re Harpe

2re Harpe

55

1rs vons

2ds vons

Div.

Alt.

Div.

velles

Div.

C.B.

Div.

sur la touche

Div.

56

Clar.

Clar. B.

Bass.

C. Horn

Cors

Timb.

1re Harpe

2e Harpe

ôtez les Sourd.

Changez en Fa ♫

M1 1/2

57

p

56

1rs Vons

2ds Vons

Div.

Alt.

Div.

Jeu ord sur Ut

Jeu ord sur Ut

Velles

Div.

C. R.

Div.

pizz.

p

p

p

p

p

57

Odes Fl.

Clar.

Clar. B.

Bons

C. Ron

Cors

MIS-SOLD-LAN

20 Harpe

SI-REG

This page contains six staves of musical notation. The first four staves (Odes Fl., Clar., Clar. B., Bons) have measures with various dynamics and note heads. The fifth staff (C. Ron) has a single measure with dynamic 'p'. The sixth staff (Cors) has two measures with dynamics 'p' and 'pp'. The seventh staff (Harpe) is labeled 'MIS-SOLD-LAN' and has a single measure with dynamic 'p'. Below the Harpe staff is the instruction 'SI-REG'.

Vons

Alt. Div.

Velles Div.

C. R. Div.

This page continues with four staves. The first two staves (Vons and Alt. Div.) show measures with various dynamics and note heads. The third staff (Velles Div.) shows measures with dynamics 'p' and 'f', and includes pizzicato markings. The fourth staff (C. R. Div.) shows measures with dynamics 'p' and 'f'.

58

79

Gdes Fl.

Clar.

Clar. B.

Bassoon

C. Basson

Cors

Tromp.

1^{er} et 2^{de} Tromb.

Tuba

3^e Trb. et Tuba

Timb.

1^{re} Harpe

Vclns.

tremolo

sourd.

58

Unis
pizz.

Vclns.

Alt. Div.

C. B. Div.

sur la touche *p*

Div. en 3 *p*

sur la touche *p*

Div. en 3 *p*

sur la touche *arco* *p*

Div. en 3 *arco* *p*

arco *p*

pizz.

p

60

Musical score page 10, measures 10-11. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, and Gr. C. The music features dynamic markings like *mf*, *p*, and *ff*, and performance instructions like "Solo" and "en dehors". The vocal parts sing "ôtez la Sourd."

Musical score for Harp 1 and Harp 2. The top staff (Harp 1) shows a melodic line with grace notes and a dynamic of $\text{f} \#$. The bottom staff (Harp 2) shows sustained notes with a dynamic of *sf*. The key signature changes from F major to C major at the end of the measure.

61

Gdes Fl.

Hautbois

Cor A.

Clar.

Clar. B.

Bons

C. bon.

Cors

Harpes

This page contains two staves of musical notation. The first staff includes Gdes Fl., Hautbois, Cor A., Clar., Clar. B., Bons, C. bon., Cors, and Harpes. The second staff includes Gdes Fl., Hautbois, Cor A., Clar., Clar. B., Bons, C. bon., Cors, and Harpes. Measure 1 consists of mostly rests. Measure 2 begins with dynamic *p*, followed by eighth-note patterns for Hautbois and Clar. B., and sixteenth-note patterns for Bons and C. bon. Measures 3 and 4 show more complex patterns for the woodwind section, with dynamics *p*, *ff*, and *p*.

61

Vons

Alt.

Yelles

C. B.
Div.

This page contains four staves of musical notation. The first staff includes Vons, Alt., Yelles, and C. B. Div. The second staff includes Vons, Alt., Yelles, and C. B. Div. The third staff includes Vons, Alt., Yelles, and C. B. Div. The fourth staff includes Vons, Alt., Yelles, and C. B. Div. Measures 5 through 8 show various rhythmic patterns for each instrument, including *arco* and *pizz.* dynamics like *pp*, *p*, *mp*, *f*, and *ff*. Measure 8 concludes with a dynamic of *p*.

62

62

Gdecpf.

Hautb.

Cor A

Clar

Clar B

Bass

C. Bass

Cors

Tromp

1stet 2^e
Tromb.

2^e Trb.
et Tuba

Timb.

Cymb.

Gr. C.

Harpes

62

[63]

Mus. 1
Mus. 2
C. A.
C. B.
Bass
C. Bass
Toms
Trump
Trum. 2st
8th Tr. et Tamb.
Toms
Toms
Toms
Tamb
Gymb
Gr. C.

[63]

Vcl.
Alto
Vcl.
Cello

(des F)

Hautb.

Cer. A.

Clar.

Clar. B.

Bons.

C. Bon.

Cors.

Tromp.

1^{re} et 2^e Tromb.

9^e Trb. et Tuba

Timb.

Trill.

T. de B.

Tamb.

Cymb.

Gr. C.

vons

Alt.

velles

c. B.

8---

66 Prenez la pte Fl.

Gd're > Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^r et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Tri.

T.de B.

Tamb.

Cymb.

Gr. C.

1^{re}
Harpes

66

yuns

Altos

velles

Unis

pizz.

Div. >

Unis

pizz.

arco

mf

pizz.

arco

mf

pizz.

Div.

mf

Unis

p

p

p

p

p

p

p

p

67

Flutes E♭

Hautbois

Clar.

Clar. B

Bassons

C. Horn

Cors

Tromp.

1^{er} et 2^e Tromb.

Tuba

Timb.

1^{er} Harpe

FA ♯ SOL ♭ LA ♯

SID UT ♭ RÉ ♯

67

Vox

Altos

Voces

C. B.

Div. >

arco

Unis

arco

mf

Div. >

arco

mf

Div. >

arco

mf

Div. >

arco

mf

68

Gdes Fl.

Hautb.

Cor A.

Clar. en Sib

Clar. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^{de} Tromb.

Tuba

Timb.

1^{re} Harpe

2^{de} Harpe

Changez Mi b en Mi - Si b en Si

68

Div. V

Vclns

Altos

Vclls

C. B.

Div. pizz. Div. V arco Unis Div. V

p p arco p

pizz. ff ff pizz.

70

pce Fl.

Gdes Fl.

Hautb.

Coi A.

Clar.

en Si ♭

Clar. B.

Bons

C. Bon

Cors

1^{er} et 2^e Tromb.

T. de B.

4^{re} Harpe

2^{de} Harpe

SIB RÉ ♭

71

pizz.

arco

arco

Div.

vons

Aitos

veilles

C. B.

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

Tuba

T. de B.

vons

Altos

velles

C. B.

a 2

cresc.

8

.cresc.

10 20

mf cresc.

sur Soi..... Unis Div.

Div. sur Ut..... Unis

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page is numbered 73 at the top left. The score consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc. Fl., Oboe F1, Bassoon, Clarinet A, Clarinet B, Tromp., Trombones, Bassoon, Horn, Tromp., Tuba, Timb., T. de B., Cymb., Gr. C., and 1re Harpe. The music is written in a complex, multi-measure section with various dynamics like ff, f, and ff, and specific performance instructions such as "bng" and "depongo". The notation includes traditional musical symbols like notes, rests, and clefs, along with some unique markings typical of Mahler's style.

73

2: *ff* Unis pizz. arco pizz. arco pizz. arco
 yones
 2: *ff* Unis pizz. arco V pizz. arco pizz. arco
 Altos
 2: *ff* arco pizz. arco pizz. arco pizz. arco pizz. arco
 Vellies
 C.B. *ff* arco
 ff >

pte Fl.

Qdes Fl.

Hautb.

Cot. A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^r et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

Cymb.

Gr. C.

1^{re}
Harpes

2^{de}
Harpes

vons

Altes

Vclles

C B

74

étoffez Sib

ff gliss.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

74

Guit. 14

Hautbois

Tutti A

Clar.

Clef B

Horns

Corno

Cors

1^e et 2^e Tromb.

Autre

Timb.

Cymb.

tri. C

pre. Harpe

gde. Harpe

Changez Si en Ut-Sol en La

Vcl.

pizz. arco

M1 b

etouffez SI UT b

Vcl.

pizz. arco

Unis

pizz. arco

pizz. arco

sur Mi

C. B.

9 des Fl.

Hautbois.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Timb.

Cymb.

Gr. C.

1re Harpe

Viole

Alto

Violoncelle

C. B.

pizz. arco

pizz. arco

dim.

a 2

dim.

dim.

dim.

pizz. arco

pizz. arco

76

Gdes Fl.

Hautb.

Cist.

Changez en La

Clar B.

Changez en La

Prons

C. Roul.

Cors

Timb.

Tamb.

Cymb.

avec baguette

Gr C.

pp

MI b FA b LA b

RÉ b

1re Harpe

76

Vclns

Altbs

Vclles

pizz.

p

C. B. Div.

pizz.

p

77

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C.Bon

Cors

Timb.

Tamb.

Cymb.

This page contains two systems of musical notation. The first system (measures 1-4) includes parts for Gde Fl., Hautb., Clar., Clar. B., Bons, C.Bon, Cors, Timb., Tamb., and Cymb. The second system (measures 5-8) includes parts for Vpons, Altos, Velles Div., and C.B. Div. The score uses a mix of treble and bass clefs, with various dynamics and rests.

77

Vpons

Altos

Velles
Div.

C.B.
Div.

This page continues the musical score from the previous page, featuring two systems of music. The first system (measures 1-4) includes parts for Vpons, Altos, Velles Div., and C.B. Div. The second system (measures 5-8) continues the pattern established on the previous page. The score uses a mix of treble and bass clefs, with various dynamics and rests.

78

Fl.

1. Luth.

Cello.

Cello B.

Bass.

C. B.

C. Bas.

Tromb.

Troml.

Cymb.

Vlns.

Vclns.

Vclns. Div.

Vclns. Div.

C. B. Div.

79

3des Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Timb.

Tamb.

Cymb.

Changez en Lab

79

Vons

Altos

Velles

Div.

C.B.

Musical score page 104, featuring a multi-part arrangement for orchestra and choir. The score includes parts for Flute, Clarinet B, Bassoon, Cello/Bass, Cor, Timb., Harpe, Vons, Alto, Violoncello/Bass, and Double Bass. The music is in 2/4 time, G major. Various dynamics and performance instructions are included, such as 'sur Sol' and 'pizz'. The score is divided into two main sections, each with its own set of staves and measures.

80

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. bon

Cors

Timb.

1re Harpe

Vons

Altos

Violles
Div.

C. B.

p cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
pp
LA
SOL
RE
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

80

Vons

Altos

Violles
Div.

C. B.

pizz.
Div. arco
Div. arco
p cresc.
cresc.
cresc.
cresc.
cresc.

81

Horn
Clar.
Clar. B.
Coss.
Timp.
Harp.

80. 2 81. 1 81. 2 81. 3

Vclns.
Altos.
Vclbs.
Cello.

81. 4 81. 5 81. 6 81. 7

Odes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Timb.

Gr. C.

1st Vclns. Div.

2nd Vclns.

Altos.

Vclns.

C.B.

107

mf > cresc.

ff arco

82 Accélérez jusqu'à **85**

Pt. II

Gdes Fis

Hautb.

Frenez le Hautb.

Clar. a²

Clar. B a²

pno

C. B.C.

Corno

Tromp.

Changez en Sol

Timb.

Tamb.

Gr. C

82 Accélérez jusqu'à **85**

1^{es} Vents

Div.

2^{ds} Vents

Altos

Vellons

CB

Flute

Horn

Clar.

Clar. B

Bass

C. Bass

Corno

Tromp.

Tromp. 2^o

2^o Trom. et Tuba

T. de B.

Tamb.

Gr. C.

83

A musical score page for orchestra, page 83, measures 8-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Tuba. The key signature is A major (three sharps). Measure 8 starts with a forte dynamic. Measures 9 and 10 show eighth-note patterns in the lower brass and woodwind sections. The page number '83' is at the top center, and measure numbers '8', '9', and '10' are placed above the staves.

Pno. Fl.

R.

Glos. Fl.

Hauth.

A 2

Clar.

Clar. B.

Roms

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

Bo Trb.
et Tuba

Tri.

T. de B.

Tamb.

Gr. C.

This page contains musical notation for a full orchestra. The instruments listed in the parts section are: Piccolo Flute (Pno. Fl.), Flute (Fl.), Bassoon (Bassoon), Clarinet (Clar.), Bass Clarinet (Clar. B.), Trombone (Tromp.), Bass Trombone (1^{er} et 2^e Tromb.), Bassoon (Bo Trb. et Tuba), Triangle (Tri.), Timpani (T. de B.), Tambourine (Tamb.), and Bassoon (Gr. C.). The score includes dynamic markings such as 'cresc.', 'decresc.', and 'mf'. Measure numbers 84 are indicated at the top right and bottom right.

1^{er} Vclns
Div.

2^{da} vclns

Altos

Vclns

C. B.

This page continues the musical score from the previous page, starting at measure 84. The instrumentation remains the same, with parts for 1st Violin, 2nd Violin, Alto, Violoncello, and Double Bass. The score consists of a series of eighth-note patterns, primarily in the upper voices, with dynamic markings like 'cresc.' and 'decresc.' indicating changes in volume.

35 Mouvt du début
Prenez la 6^e Flûte

Prenez la 5^e Flûte

pte Fl.
 Gdes Fl.
 Hautbo.
 Clar.
 Clar. B.
 Bass.
 C. Bas.
 Coro.
 Tromp.
 1er Tromb.
 2e Tromb.
 et Tuba.
 Tri.
 T. de B.
 Tamb.
 Cymb.
 Gr. C.
 T.T.

Prenez la G^e Flûte
Prenez le Cor Anglais

Mouvt du début

85

85

Violin
Vcl.
Vcl.
Alto
Cello

Musical score for orchestra, page 112. The score consists of ten staves of music. The instruments listed on the left are: Flute, Clarinet, Bassoon, Oboe, Bassoon, Trombone, Bass Trombone, Trumpet, Cymbal, Dr. C, Violin, Cello, Double Bass, and Bassoon. The music features various dynamics such as **ff**, **f**, and **sforzando (sfz)**. Performance instructions include **Div. pizz.** and **arco**.

86

Oboe Fl.

Haut.

Cor A.

Clar.

Clar. B

pons

C-Bon

Cor.

Trump.

1^{er} et 2^{me} Tromb.3^{me} Trb
et Tuba

Timb.

Harpes

Violes

Altos

Violons

C. B.
Div.

86 sur Sol

sur Sol

Unless pizz. arco

Pressez

Changez en Lab

Pressez

Un

Cresc.

Div.

Cresc.

Div.

Cresc.

Div.

87

Musical score page 114, system 87, top half. The score consists of ten staves. The first four staves are woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the last six are brass instruments (Trumpet, Trombone, Tuba, Horn, Bassoon, Cello). The music features complex rhythmic patterns and dynamic markings like forte and piano.

87

Musical score page 114, system 87, bottom half. The score continues with the same ten staves. The bassoon and cello staves show sustained notes and rests. The dynamic marking "Dim." appears above the bassoon staff in the middle of the system.

88 Assez animé

Viol. I
Hauth.
Cor A.
Clar.
Clar. B
Bons.
C. Bon.
Cors.
Tromp.
Trom. 2e
Tromb.
.8° Tuba
et Tuba
Timb.
Tamb.
Gr. C.

89**88 Assez animé**

Voca
Unis
Altos
Yoles
C. B.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar B.

Bons

C. bon

Cors

Tromp.

4 Pet & 20 Tromb.

8e Trb. et Tuba

T. de B.

Tamb.

Gr. C.

Vons

Alton

Vellon

C.B.

DIV.

pizz.

arco

sforz.

90
 Unis
 Vclns
 pius
 Unis
 pius
 Unis
 pius
 Altos
 Unis
 pius
 vclts
 pius
 arco
 Div.
 pius
 Div.
 Unis
 C.B.
 pius
 Div.
 pius
 Unis

92

Oboe Fl.

Hautb.

Cor A.

Clar. 1^{a 2}

Clar. B.

Bons

C. Bon

Cors

Tromp.

4^e et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

92

Div.

Vons

Altos

Vellies

C.B.

93

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bons

Cora

Tromp.

4^e et 5^e Tromb.

8^e Trb.
et Tuba

Timb.

Trill.

T. de B.

Tamb.

Gr. C.

Harpes

pizz.

Prenz. la. pizz. f.

93

Vons

Unis

Altos

Violons

C. B.

aren.

Div.

Div.

p

Div.

p

Div.

p

pizz.

A detailed musical score page from Gustav Mahler's Symphony No. 4. The top half shows a complex arrangement for woodwind instruments (Flute, Oboe, Bassoon, Clarinet, Bassoon), brass (Trumpet, Trombones, Tuba), and percussion (Timbales, Tambourine). The bottom half features a large choir with parts for Alto, Tenor, Bass, and Soprano, along with additional brass and woodwind sections. The score is filled with dense musical notation, including many slurs, grace notes, and dynamic markings like ff, p, and mf. The vocal parts include lyrics in German, such as "Wohl der Mensch ist ein Kind" and "Von der Erde wirkt der Geist".

A page from a musical score for orchestra, numbered 303 at the top center. The page contains ten staves, each with a different instrument's name written vertically on the left. From top to bottom, the instruments are: Flute, Clarinet, Bassoon, Trombone, Bass Trombone, Trombone, Bass Trombone, Trombone, Trombone, and Harp. Each staff has a unique set of musical notes and rests, indicating a complex harmonic progression. The music is written in common time (indicated by 'C') and uses a variety of clefs (G, F, C) and key signatures.

cello p
pp

Bassoon
pp

Corno A
pp

Clar.
pp

Clar. B
pp

piano
pp

Corno
pp

Corno
p
pp

Tromp.
p
pp

Tromb.
p
pp

2e Trb.
et Tuba
p
pp

Timb.
pp

F. de B.
pp

Tamb.
pp

G. C.
pp

1^e Harpe
mf *glissando* ff

2^e Harpe
mf *glissando* ff

Vocal
pp
ff p
pp

Altom
pp
ff p
pp

Vclles
pp
ff p
pp

C. B.
pp
ff p
pp

[96]

Pt. cl.

Gdes Fl.

Ob.

C. cl.

C. cl.

C. cl.

Trom.

C. bas.

C. bas.

Cors

Trom.

V. & S.

Tuba

Sax. et Tuba

Timb.

Tri.

Lamh.

Cymb.

Gr. C.

Au Mouvement assez animé

A peine retenu (1^{er} Mouv.)

[97]

[96]

A peine retenu (1^{er} Mouv.)

Unis sur Sol...

Au Mouvement
(assez animé)

Div.

[97]

Pt. 1

8

gdes F1

Rauth

Cor A

Cir

Clar B

bass

c. ban

Cors

Tromp

1 et 2
Tromb

V. Tamb.
et Tubo

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Vons

Altos

Vcllos

C. B.

Unis

Unis

Unis

[97]

1st Fl.
2nd Fl.
Hautbois.
Cor A.
Cor B.
Clarin.
C. B.
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Tr. et Tamb.
Cymb.
G. C.
T. T.

Violes
Altos
Violons
C. B.

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Musical score page 10, measures 11-12. The score includes parts for pte Fl, 2des cl., Hautbois, Cor A, Clarinette, Cl. B, Horns, C. Bon, Cors, Tromp., 1^e et 2^e Tromb., 3^e Trb. et Tuba, Timb., Tamb., Cymb., Gr. C., T-T., 1^e et 2^e Harpes, Vpons, Alton, Vellots, and C. B. Various dynamics like *p*, *mf*, *ff*, and *fff* are indicated. Specific markings include "avec baguette" for Tamb., "gloss" for Tromp. and 1^e et 2^e Tromb., and "mit Fab. sol. lab." for 1^e et 2^e Harpes.

三

四

A page from a musical score featuring four staves. The top two staves are labeled 'A. 608' and the bottom two are labeled 'velles'. The 'velles' staff includes a dynamic marking 'p' and a tempo marking 'Poco animato'. The 'C. B.' staff has a dynamic marking 'ff'.

100

Pressez

Ptde Fl.

Gdece Fl.

Horn

C. Tuba

Clar.

C. Bass

Bass

C. Bass

C. Tuba

Tromp.

1st et 2^e Tromp.

2^e Tromp.

Tuba

Timb.

Trem.

Cymb.

Gr. C.

T-T

1st et 2^e Harpes

100

Pressez

Vclns

Vclrs

Vclbs

C. B.

jusqu'à la fin

A page of musical notation for orchestra, featuring ten staves of music. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Tuba. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. The score is in common time, with a key signature of one sharp (F#). Various dynamics are indicated, such as ff (fortissimo), f (forte), p (pianissimo), and cresc. (crescendo). The page is numbered 12 at the top left.

jusqu'à la fin

101

Pt. fl.

Oboe F1

Hauth

Cor A

Clar

Clar B

Bons

C. Bon

Cors

Tromp.

1^e et 2^e Tromb.

3^e Trb.
et Tuba

Timb.

Tri.

T. de R.

Tamb.

Cymb.

Gr. C.

101

Vons

Unis Div.

Unis Div.

Div. en 8

Altos

Violins

C. B.

Sans ralentir

Perc.

C. 1

C. 2

C. 3

C. 4 A

C. 4 B

Clair.

Cor. B

Roms

C. Roms

C. Cais.

Trump

V. et 2^e
Tremb.

W. Trb.
et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Vene

Altos

Vellots

C. B.

Sans ralentir

Unis

Unis

Unis

Unis

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